

St William's Primary
Music Curriculum Overview 2019-2020

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At St William's we aim to encompass these expectations, delivering Music teaching in an engaging, effective manner, providing children opportunities for listening and appraising; learning about the history of music; singing and music making using both tuned and untuned instruments.

Music at St William's Primary

Music is taught weekly as part of cover arrangements for each year group (approximately 20 minutes per week per year group, totalling 2 hours per half term). With the exception of Year 5 who are to be taught by a tutor from the Music Hub, music is taught by Sharon Chambers (HLTA) with class teachers delivering additional teaching as part of our extended curriculum opportunities.

We subscribe to both Charanga Music World and Sing Up which are used to supplement the delivery of our music curriculum.

Christmas performances are planned for all year groups. Reception, Year 1 and Year 2 each perform a traditional Christmas production, linking to the Nativity story. Key Stage 2 perform traditional Christmas Carols with each year group selecting a contemporary Christmas song to perform also.

At two different points in the academic year, Key Stage 2 children take part in a musical production. Typically, Year 5&6 perform in the Spring term and Year 3&4 in the Summer.

There is both a Key Stage 1 choir (known as 'Choirings') and a Key Stage 2 choir. Both choirs meet on Mondays as part of our after-school club provision. The Key Stage 2 choir takes part in external events annually, including CASMA and charity events at Norwich Train Station.

Our Curriculum

Key Stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

	Reception	Year 1	Year 2
Main aims/objectives	<p>Regular learning and singing of songs related to daily routine, wider curriculum topics</p> <p>Developing listening skills e.g. environmental sounds, man-made sounds, natural sounds</p> <p>Use of voice – exploring volume in conversation, classroom vs. playground environments etc.</p> <p>Play untuned instruments – percussion</p> <p>Exploring rhythm, beat/pulse</p>	<p>Regular learning and singing of songs related to wider curriculum topics</p> <p>Play untuned instruments – percussion</p> <p>Listen and appraise songs and music</p> <p>Create a musical performance using voices and untuned instruments</p> <p>Learn songs for Christmas performances</p>	<p>Regular learning and singing of songs related to wider curriculum topics</p> <p>Play tuned instruments – recorders (TBC)</p> <p>Call and response rhythm activities, including body percussion and movement</p> <p>Listen and appraise songs and music</p> <p>Create a musical ensemble (group) performance using voices and self-made instruments as accompaniments</p> <p>Learn songs for Christmas performances</p>

Other opportunities:

- Singing assemblies to be planned as supplement to other curriculum singing opportunities. These to address wider PSHE matters such as friendship, school values etc.
- Staff to use of Charanga Music World and Sing Up for additional singing and rhythm work in other curriculum areas

Key Stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

	Year 3	Year 4	Year 5	Year 6
Autumn	Listening and Appraising, comparing genres, understanding themes etc. Christmas Carols + Year Group Song	Listening and Appraising, including emotions Year Group Song	External Provision TBC Year Group Song	Listening and Appraising, including music in film and the impact on visual understanding/inference Vocal warm-ups (pitch and rhythm) Year Group Song
Spring	Basic 4/4 rhythms Musical notation in brief	Complex 4/4 rhythms Musical notation in brief	External Provision TBC	History of Rap and Writing Rap Compositions with Performance (body percussion) Sheet music used to compare classic music to Eminem piece
Summer	Story Telling (with Traditional Tales and use of percussion instruments to add sound effects)	Re-written songs (Children to rewrite lyrics to Nursery Rhymes and perform) Incorporating use of sheet music	External Provision TBC	Leavers' Prep - Children choose songs to perform in Leavers' Assembly (3 songs: rewrite, well-loved, tear-jerker) Call and Response (linking to Yr 6 study on Civil Rights Movement)

Other opportunities:

- Christmas Carols to be revised in singing assemblies (exception of Year 3 who will require a short input to learn for the first time)
- Production Songs to be taught outside of class time (designated assemblies in line with production performance dates)
- Staff to use of haranga Music World and Sing Up for additional singing and rhythm work in other curriculum areas